

# MARIA MORILLO: COSTUME DESIGNER/COSTUME SUPERVISOR

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## ABOUT ME

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With a broad and dynamic career spanning fashion, costume design, and fine arts, I bring a wealth of experience across multiple genres including theater, film, television, documentaries, advertising, music videos, television series, and reality shows. My expertise encompasses both large-scale period projects and contemporary designs, reflecting my ability to adapt to diverse creative requirements.

My career began in Venezuela and Colombia, where I honed my skills in costume design for various productions. A significant milestone in my career was joining NBC Universal's Telemundo network in the U.S., where I worked as a Costume Designer for four years. This role allowed me to deepen my understanding of high-quality costume design in a major international market.

In 2021, I relocated to Los Angeles to explore new opportunities within the costume design field. Since moving to LA, I have worked on a range of productions from feature films to shorts, including advertising and editorials. A highlight of my career in LA was serving as a supervisor for the Launchpad series of independent short films produced by Walt Disney Pictures. This role involved supporting emerging talent and providing creative solutions to help bring their designs to life.

Additionally, I had the privilege of collaborating as a Tutor for Film@Future, a non-profit organization dedicated to delivering professional-level filmmaking programs to underserved teenagers in Los Angeles. This experience allowed me to give back to the community and inspire the next generation of filmmakers.

As costume designer, I am committed, and communicative, with a strong emphasis on aligning with the director's and producers' vision to bring each project to life. I am hands-on, detail-oriented, and resourceful, with an extensive network of costume

houses, tailors, and costumers in LA. My strengths lie in both collaborative teamwork and effective delegation as the head of the wardrobe department.

Introducing new perspectives and innovative approaches is what drives me in my work, enriching the overall aesthetic and narrative of each project. I am dedicated to ensuring that the costume design supports and enhances the story, remaining congruent with the project's conception and development.

## **Skills**

- Expertise in period and contemporary costume design.
- Strong knowledge of fabric, color theory.
- Proficient in costume fittings, alterations, and styling.
- Excellent collaboration and communication skills.
- Experience in supervising and mentoring emerging designers.

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## **EXPERIENCE**

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### **Costume Designer Credits**

#### **FILM**

##### **2024**

- STICKY– Dir. Seanie Sugrue (Dark Comedy, Feature)
- MR.WONDERFUL. I (Drama, Feature)
- RELIGION BUSINESS (Period Historic Documentary)
- APE VS MECHA APE – Atomic Blonde (Feature)

##### **2023**

- THE GARDEN OF EDETTE – Dir. Kasia Pilewics (Short Film)
- MONSTERS MASH – Atomic Blonde (Feature)
- BURNER – Red Basket (Feature)
- WAR OF THE WORLDS – Asylum (Feature)
- MAGDA – Dir. Kasia Pilewics (Short)
- ALIEN APOCALYPSE – Asylum (Feature)
- THE EXORCISTS – Dir. Jose Prendes (Feature)
- THE METHOD – Dir. Jace Anderson (Feature)
- THE GARDEN OF EDETTE – Dir. Guinevere Thomas (Short)

##### **2022**

- DEADLY ENTANGLEMENT – Bobby Yang, Nanny Production (Feature)
- GAME OF DECEIT – Patricia Cuffie-Jones, Nanny Production (Feature)
- HEADLESS HORSEMAN – Dir. Jose Prendes, Asylum Productions (Feature)
- THE MISSING – Patricia Cuffie-Jones, Nanny Production (Feature)

- FUTURE DATE – Stanley Wong (Feature)

#### **2021**

- REARVIEW – Dir. Michael Cassie (Feature)
- HE LOVES ME NOT – Dir. Guinevere Thomas (Short Film)

### **TELEVISION SERIES/NOVELAS**

#### **2023-2024**

- VERTICAL MINISERIES – Awaken Spices Productions.

#### **2018/2019**

- BETTY EN NY – Telemundo, NBC Universal

#### **2017/2018**

- MY PERFECT FAMILY – Telemundo, NBC Universal

#### **2017**

- BLOOD OF MY LAND – Telemundo, NBC Universal

#### **2016**

- THE FAN – Telemundo, NBC Universal
- THE COMMANDER – Sonny & Telemundo NBC Universal

#### **2014**

- DIOMEDES, THE CHIEF OF THE JUNTA, RCN Television

#### **2010/2011**

- POLA – RCN Televisión

#### **2008/2009**

- THE PENULTIMATE KISS – RCN Televisión.
- WITH AN OPEN HEART – SONY Pictures

### **THEATER**

- KING MOMO – San Martin Theater.
- BACCHANALIAN – Dir. Hugo Ulive.
- CLOSER – Dir. Nicolas Montero.
- CHICAGO – Dir. Roberto Ayala.

- CABARET – Dir. Juan Carlos Maso.
- RUBEN’S BOLERO – Dir. Juan Carlos Maso.

## Costume Supervisor Credits

- **Walt Disney Pictures, Los Angeles, CA. LAUNCHPAD 2022**  
2021 – 2022

- At Launchpad, as a Costume Supervisor, I supported designers by providing them with all the information and assistance they needed to bring their visions to life. I carefully selected and hired a team tailored to the project’s requirements, managed the budget with precision, and ensured the seamless execution of every costume-related task.

I offered practical solutions to challenges, coordinated fittings, and made meticulous alterations, always upholding the highest standards of quality and safety. I meticulously tracked continuities, maintained the perfect condition of costumes, and managed all aspects of their upkeep. When the project wrapped, I organized the final expenses and ensured that all costumes were cleaned, tagged, and delivered correctly. Through it all, I worked to ensure that every detail contributed to the production’s success.

- LUNCHBOX, 2022. Dir. Annie Hu.
- FROM AFAR, 2014. Dir. Lorenzo Vigas. Winner of Golden Lion at the 72nd Venice International Film Festival. Costume Supervisor.

## TEACHING

- **FILM2FUTURE** – Tutorship (2024)
- **Universidad Pontificia Bolivariana**, Medellín – Lead Teacher of the Production and Costume Design Module (2003)

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## EDUCATION

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**2024.** Oil paint workshop with Sean Chettham.

**2022.** Oil paint workshop with Emilio Villalba.

**2018.** Fashion Photography – MIP

**2002.** Specialization in Stampa on Textile Design and Creative Textile – European Design Institute (Italy)

**2001.** History of Costume – RCTV (Venezuela)

**1999.** Graphic Design – POSA Instituto (Venezuela)

**1998.** Fine Arts with Emphasis in Engraving – National School of Fine Arts, San Alejandro (Cuba)

**1993.** Arts – Central University of Venezuela (Venezuela)

Fashion Design – Masset Institute (Venezuela)

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## **AWARDS**

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- Golden Screen Award 2001. Best Costume Designer, Venezuela.